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# Noise In and As Music

Cassidy, Aaron and Einbond, Aaron (2013) [Noise in and as music](#). University of Huddersfield, Huddersfield. ISBN 978-1-86218-118-2

*The book's focus is the practice of noise and its relationship to music, and in particular **the role of noise as musical material—as form, as sound, as notation or interface, as a medium for listening, as provocation, as data**. Its contributors are first and foremost practitioners, which inevitably turns attention toward how and why noise is made and its potential role in listening and perceiving.*

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