

Tabla de Contenidos

Noise In and As Music 1

Noise In and As Music

Cassidy, Aaron and Einbond, Aaron (2013) [Noise in and as music](#). University of Huddersfield, Huddersfield. ISBN 978-1-86218-118-2

The book's focus is the practice of noise and its relationship to music, and in particular the role of noise as musical material—as form, as sound, as notation or interface, as a medium for listening, as provocation, as data. Its contributors are first and foremost practitioners, which inevitably turns attention toward how and why noise is made and its potential role in listening and perceiving.

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